

You can earn **credit towards graduation AND resumé-building work experience** with **ENG294: Internships in English**

Why participate in internships? Because you can apply your *writing, interpretation, analysis, research, and adaptable communication skills* to new challenges, while exploring different career options. **And: employers love to see professional experiences on your resumé!**

[Check out our newest positions!](#)

Which internship will be right for you? Apply today!

Open positions for Fall 2024

Internal Internships (JMU internships, unpaid)

Social Media Intern for the English Department

The English Department seeks a social media intern to work on projects related to the promotion, and outreach, of the major and minors housed within the department. The intern will gain experience in graphic design, content writing, and article interviews, as well as gain experience in creating and editing content for print publication and multiple social media platforms such as Facebook, Instagram, and Twitter. The internship can be taken for variable credit (1-3 credit hours) and the intern will work with Morgan Aderton, marketing specialist in the Department of English and Dr. Becky Childs, Academic Unit Head in the Department of English. Please contact Morgan Aderton (adertoml@jmu.edu) and Dr. Becky Childs (childsrl@jmu.edu) for more information or to apply for this position.

Research Assistantship with Dr. Besi Muhonja (Book Project)

Dr. Besi Muhonja is seeking a research assistant to work on her forthcoming book (to be published by Ohio University Press). The book on decolonizing knowledge focuses on works and words of Professor Wangari Muta Maathai and philosophies and theories of self-knowing. The research internship (1-3 credits) will include the collection, classification, and transcription of research. Email Dr. Besi Muhonja to apply (muhonjbx@jum.edu).

XML Coding Internship for Digital Publication of Early British Literature

Professor Mark Rankin seeks two to three motivated undergraduate English students to join him on the digital project The Independent Works of William Tyndale (www.tyndaleworks.org) as XML coding interns. These 3-credit, 10 hrs / week positions will involve XML coding of scholarly editions of the religious and historical writings of the English author William Tyndale (c.1495-1536). An international team of editors is currently working to produce new editions of these books, and Dr. Rankin seeks interns to assist in converting the editions to online searchable formats for publication at our project's website. No prior XML coding training is required; successful applicants will receive instruction in coding with XML as part of the internship. This work will appeal to any student interested in the digital humanities, early British literature, and the historical roots of literary creativity. This position will potentially be renewable and offers a great resume builder! Please contact Dr. Rankin to express interest and with any questions (rankinmc@jmu.edu).

Pedagogical Research Assistant to Create Digital Learning Modules for *Digital Yoknapatawpha*

This position is ideal for anyone interested in the processes of teaching and learning, digital humanities projects, or William Faulkner! The Pedagogical Research Assistant will work with Dr. Joost Burgers in the process of reimagining and updating digital lesson plans, reconstructing and integrating them into Canvas. These modules will be used in General Education classes to help students in self-directed discovery of the online resource [Digital Yoknapatawpha](#). This digital humanities resource is part of [Teaching and Learning Faulkner in the Digital Age](#), a 30-month project funded by the National Endowment for the Humanities that leverages the technologies available on [Digital Yoknapatawpha](#) to make content more accessible to learners in the 21st century. The site engages with the works of William Faulkner through digital maps, advanced visualizations, and digitized archival materials. A prototype of the new learning modules is available here ([prototype](#)). No technical knowledge is required prior to the internship, but an eagerness to learn new digital technologies is a plus. Any needed training will be provided. This research assistantship be taken for one or two credits (40 or 80 total work hours). Email Dr. Burgers (burgerjh@jmu.edu) to apply!

Social Media/Marketing Intern for World Literature minor

Prof. Mookerjea-Leonard seeks an intern to help produce and promote content on social media for the World Literature minor. The internship will include writing, editing, posting, and responding to content on various platforms, working closely with Prof. Mookerjea-Leonard to develop an effective social media strategy to help folks at JMU and beyond learn more about the World Literature minor in the English Department. This internship will be for 1 credit hour (approx. 3 hours per week). Please contact Prof. Mookerjea-Leonard with interest (mookerdx@jmu.edu).

Interpretive Intern at Edith J. Carrier Arboretum

Outdoor enthusiasts, adventurers, and aspiring environmental educators—this opportunity is for you! The Interpretive Interns will work with the Education Coordinator (Ms. Katie Rankin) to lead guided tours at the Arboretum for school field trips. In addition, all interns will design and complete projects related to some aspect of environmental education. Internships may be worth 1 or 2 credits. Training will be provided. Applicants should have an enthusiasm for working with students in an outdoor setting and for learning about our flora and fauna. Please see the Interpretive Intern application here (<https://www.jmu.edu/arboretum/support/volunteer.shtml>), and scroll down to “Interpretive Internship Application”) and send Ms. Katie Rankin (rankinkt@jmu.edu) an email describing your interest to apply.

Research and Writing Internship in Student Success and Inclusive Excellence

Dr. C. Hope (College of Science and Mathematics) is the Student Success Coordinator and Inclusive Excellence Director and she seeks an intern eager to support these objectives. The successful applicant will help to orchestrate planning for projects supporting the Office of Vice Provost for Strategic Initiatives and Global Affairs. As an Intern, you will have research, writing, and communication responsibilities. Dr. Hope foresees the intern having the opportunity to expand their networking circle within and outside the University. The internship can be taken for 1 or 2 credits and the selected intern will work directly with Dr. Hope. Please contact Dr. Hope (braxtoctn@jmu.edu) for more information or to apply.

Storytelling/Communications Internship with Student Awards, Initiatives, and Research

The Office of Student Awards, Initiatives, and Research works to enhance student educational experiences at and beyond JMU. We house the Office of Fellowships and Awards, Student Creative Activities and Research, and much more. We are looking for interns (1-3 credits) who want to learn more about telling great stories through web articles, social media campaigns, flyers/advertising and more. This is a great way to hone your skills while getting to know the opportunities we work with (many of which may also be of interest to you!). Email Dr. Klebert Feitosa (feitoskb@jmu.edu) if you are interested.

Research and Communications Internship with the Office of Economic and Community Development

The Office of Economic and Community Development seeks an intern skilled in analysis and research to contribute to their application for an Innovation and Economic Prosperity

designation from the Association of Public and Land Grant Universities (APLU). This program helps universities understand, measure, tell the story of, and enhance their work in economic and community engagement. Successful applicants for this internship will assist with analyzing data and drafting, editing, and polishing portions of the designation application. This internship provides students with résumé-building opportunities to hone their writing and editing skills in a professional environment. The internship is 3 hours per week (1 credit). Please contact Nora Sutton (suttonnk@jmu.edu) for more information or to apply.

Affiliated External Internships (unpaid)

Social Media and Marketing Internship with Budgeting SAAS (software as a service) Startup

A Harrisonburg software startup seeks a proactive writer and communicator to take responsibility for social media, publicity, marketing, and promotional endeavors. The company specializes in budgeting software for individuals, seeking to take the stress and conflict out of achieving financial well-being. The Social Media and Marketing role spans various disciplines, including content creation and video production for video-sharing platforms. Responsibilities extend to posting, commenting, and reposting on diverse social media channels. This work will be pivotal in driving user growth, enhancing brand awareness, and executing marketing initiatives that will expand the startup's reach and customer base. Familiarity with personal finances and budgets (and/or a willingness to learn) is essential, and the intern will play a crucial role in articulating the founder's vision and the product's virtues while effectively engaging diverse audiences. Successful applicants will be proactive in problem-solving; they will be ready and able to share ideas; and they will actively apply constructive feedback to improve their performance. This role offers an excellent opportunity for a marketing enthusiast to develop skills across multiple areas, including digital marketing, SEO, content creation, social media management, and market research. This internship can be taken for 1 or 2 credits (40 or 80 total work hours). Please email the company's founder, Mr. David Rosenberg, (David@Budgetreferee.com) to express interest in the position. Finalists will be invited to interview by phone or Zoom with Mr. Rosenberg. If you are accepted to this position after an interview, email Dr. Pennington (penninhl@jmu.edu) to enroll in English 294.

Publishing Internship at Hidden River Arts

The internship at Hidden River Arts provides a variety of opportunities to students interested in working in the field of publishing. We host several literary competitions each year, and our interns are often involved in the reading and evaluation of the submissions for those various awards. It is also possible to be involved in our publishing pipeline activities, which include

editing, copyediting, proofreading of the manuscripts we are preparing for publication. Some students may get involved with our design team(s), where the interior and the cover design of the books is completed. Other opportunities exist in the publishing PR and book launch areas. Our interns can be involved in the book launch, readings, reviews and other author profiling activities undertaken as we prepare to launch each book. Finally, interns might work with us on our two blogs, where they might choose to conduct an interview with an author, an agent, a publisher, etc. OR they might choose to be a guest blogger and write a piece for publication. There are many opportunities for our interns to help us in building our network of authors and small independent publishers, booksellers and other individuals working in the publishing arena.

Each of our internships is designed in collaboration with the individual intern and our director, Debra Leigh Scott. There are no two internships alike, because we build them to address the skill set our interns are most interested in developing. There is a great amount of flexibility and a personal mentoring relationship with our director for all interns. Successful candidates for this internship will be asked to identify a specific area of our publishing activities on which they wish to focus during their semester with us. Internships with Hidden River Arts will be for 1 credit hour (approx. 3 hours per week, or 40 hours total); some interns may be asked to continue on to a second semester with Hidden River Arts to explore additional aspects of publishing.

Interested? >>> Please email Ms. Scott at hiddenriverarts@gmail.com with "Internship" and the semester you'd like to intern in the Subject line to apply for this position. Please describe what you like to read, the types of writing you do, what you might like to learn or practice in this internship, and any experiences you may have with publishing (though no experience of the industry is required).

Learn more credits, assignments, and how to enroll in ENG294: Internships in English here: <https://www.jmu.edu/english/undergraduate/internships.shtml>.