

# Theatre Major

Student Name: \_\_\_\_\_

Advisor Name: \_\_\_\_\_

## ADVISING FORM CATALOG YEAR 2019-2020

<u>Core Courses:</u>	(8 credits)	<u>Credits</u>	<u>Semester/Grade</u>
THEA 100 Theatre & Dance Colloquium	0 (4 enrollments)	1 2 3 4 (circle)	
THEA 171 Performance Production	3	_____ / _____	
THEA 250 The Collaborative Artist: Sophomore Studio	3	_____ / _____	
DANC (choose one):	2	_____ / _____	
DANC 140 (Modern), 142 (Ballet), 143 (Folk), 144 (Ballroom), 146 (Jazz), 147 (Tap), 245 (Dance Improvisation)			

<u>Theatre Major General Requirements:</u>	(22 credits)		
THEA 211 Performance Analysis	3	_____ / _____	
THEA 251 Acting I: Basic Acting	3	_____ / _____	
THEA 273 Design Aspects	3	_____ / _____	
THEA 315 World Theatre Histories, Texts And Performances I	3	_____ / _____	
THEA 316 World Theatre Histories, Texts And Performances II	3	_____ / _____	
THEA 317 World Theatre Histories, Texts And Performances III	3	_____ / _____	
THEA 441 Senior Seminar in Theatre OR			
THEA 442/499 Seminar & Honors Thesis	3	_____ / _____	

THEA 200 (204-208) or 300 (304-308) Theatre Practicum 4  
(Choose four different areas of main stage productions for one credit each from  
scenery, lighting, costumes, management or performance)  
*Mark four of the five below and circle course number taken:*

<u>Course</u>	<u>Area/Supervision</u>		
204/304	Scenery Practicum	1	_____ / _____
205/305	Lighting Practicum	1	_____ / _____
206/306	Costume Practicum	1	_____ / _____
207/307	Management Practicum	1	_____ / _____
208/308	Performance Practicum	1	_____ / _____

### Theatre Major Performance Requirements (choose one) 3 credits

THEA 351 Acting II: Intermediate Acting	3	_____ / _____
THEA 355 Directing	3	_____ / _____

### Theatre Major Design/Technology Requirements (choose one) 3 credits

THEA 271 Technical Theatre	3	_____ / _____
THEA 331 Technical Costuming	3	_____ / _____
THEA 332 Survey of Costume History	3	_____ / _____
THEA 333 Costume Design	3	_____ / _____
THEA 374 Stage Lighting	3	_____ / _____
THEA 375 Sound Design	3	_____ / _____
THEA 376 Scene Design	3	_____ / _____

**Theatre Major**

9 credits

Theatre students can choose to do a concentration or not to do a concentration. Both options require at least 9 credit hours in addition to those listed on p. 1. Students who pursue a concentration may do more than one concentration.

Choose at least one concentration or the no concentration option and complete all courses/credits

**No Concentration**

Choose any nine THEA credits not already applied to the major.

_____	_____	_____	_____	/	_____
_____	_____	_____	_____	/	_____
_____	_____	_____	_____	/	_____

**Theatre Studies Concentration**

Choose any nine THEA credits not already applied to the major or six THEA credits and one of the following courses:

THEA 449. London Theatre	THEA/ENG 485. American Theatre
ENG 317. Shakespeare’s Tragedies and Romances	ENG 333. Modern Drama
ENG 318. Shakespeare’s Comedies and Histories	ENG 334. Contemporary Drama
ENG 320L. Shakespeare on the Page and Stage in London	

_____	_____	_____	_____	/	_____
_____	_____	_____	_____	/	_____
_____	_____	_____	_____	/	_____
_____	_____	_____	_____	/	_____

**Performance Concentration**

THEA 452	Acting III: Contemporary Scene Study	3	_____	/	_____
THEA 453	Acting IV: Heightened Language	3	_____	/	_____
THEA 460	Auditioning and Professional Issues	3	_____	/	_____

**Design/Technology Concentration**

Choose two courses not already applied to the major

THEA 333	Costume Design	3	_____	/	_____
THEA 374	Stage Lighting	3	_____	/	_____
THEA 375	Sound Design	3	_____	/	_____
THEA 376	Scene Design	3	_____	/	_____

Choose one course not already applied to the major

THEA 271	Technical Theatre	3	_____	/	_____
THEA 331	Technical Costuming	3	_____	/	_____
THEA 332	Survey of Costume History	3	_____	/	_____
THEA 336	Stage Makeup	3	_____	/	_____
THEA 371	Advanced Technical Theatre	3	_____	/	_____
THEA 471	Stage Management	3	_____	/	_____
THEA 473	Advanced Design and Rendering	3	_____	/	_____
THEA 390/490	Special Topics (with permission)	3	_____	/	_____

**Theatre Education Concentration**

THEA 320	Primary Methods in Drama/Theatre	3	_____	/	_____
THEA 321	Secondary Methods in Drama/Theatre	3	_____	/	_____
STAD 322	Equity, Access, and Inclusion	3	_____	/	_____
THEA 323	Youth Theatre	3	_____	/	_____
THEA 324	Theatre for Young Audiences	3	_____	/	_____

